

Heike Matthiesen, classical guitar

Charismatic stage presence united with an overwhelming joy of playing: Heike Matthiesen is a unparalleled exception in today's guitar world with intelligent programs which always fascinate her audience. The press writes about her, using superlatives like: „guitar music to bow down to“, "world class", "wonderful".

Last year, her CD „Guitar Ladies“ was released with works exclusively featuring female composers. Several world premier recordings on the CD also included pieces dedicated to Heike Matthiesen. In addition, she opened the symphony concert season of the Regensburg Symphony Orchestra with the *Concierto de Aranjuez* and was featured in a recital in the Altmark Festival.

Among the special artistic highlights of the last few years were appearances in the Gewandhaus Leipzig and as part of the Salzburg Festival.

Concerts as a soloist and chamber musician found Heike Matthiesen appearing throughout the whole of Europe as well as in countries like China, Pakistan, Nigeria, Ethiopia, Japan, Equatorial Guinea and the USA. Repeatedly, she has been a featured guest in worldwide guitar festivals.

Heike Matthiesen's artistic development has been unique in the classical music scene: As the eldest daughter in an opera family, she had received piano lessons in her earliest childhood, changing to the guitar when she was 18. After only one year, she began her studies at the Frankfurt College of Music and Dramatic Arts. Two years later she began to play with the Frankfurt Opera's orchestra, during which time she developed into a sought-after chamber musician. She is particularly proud of her long-standing association with the Villa Musica Mainz. After receiving her diploma, she became a master-class pupil of Pepe Romero. It was he who enabled her to become a world class soloist.

The 4 CDs which she has released highlight the scope of her musical range. The in-depth study she invested in researching her last CD „Guitar Ladies“, led Heike Matthiesen to become increasingly involved, in an honorary capacity, in the Woman and Music Archive in Frankfurt: the largest collection of works of female composers in the world.

This remarkable musician represents the new breed of artist: communicative, multi-lingual, and internet-oriented (her videos on Youtube have been clicked more than 2,000,000 times) and she establishes on her social media channels in Facebook and Instagram a direct contact with her devoted audience. She thus creates for herself an additional platform to continue to act as an Ambassadors for Classical Music and the Guitar.

Guitar ladies

Heike Matthiesen, Gitarre

Emilia Giuliani
1813-1850

Variazioni su Non più mesta di Rossini op.5

Ida Presti
1924-1967

Segovia

Sylvie Bodorova
*1954

Elegy
Plegaria

Sydney Pratten
1821-1895

4 Songs without words:
Eventide – Forgotten (Impromptu)-
Weary –Sadness

Carneval of venice

Annette Kruisbrink
*1958

Carnatic Interlude

Sofia Gubaidulina
*1931

Serenade

Carmen Guzman
1925-2012

Tango para Billy
Vals No.7
Vals No.5

Maria Linnemann
*1947

Two elegic pieces(dedicated to H.Matthiesen):
Elegia - Sospiro (Vals triste)
Soledad

Adio mi amor (dedicated to Heike Matthiesen)

Annette Degenhardt
*1965

Variationen über „Es zieht eine dunkle Wolke“

A discovery: Music by women composers for classical guitars! The daughter of legendary guitarist Mauro Giuliani, a legendary French virtuoso, the musician from the court of Queen Victoria, a tango composer, music from legends like Gubaidulina... beautiful, intense sounds of a still unknown field of classical music...

Mozart variations

Heike Matthiesen, guitar

Fernando Sor 1778-1839	Variations about a theme from Mozart's Magic Flute op.9
Johann Kaspar Mertz 1806-1856	3 Songs by Franz Schubert Das Fischermädchen- Liebesbothschaft-Ständchen
Francisco Tarrega 1852-1909	Andante de Beethoven
W.A.Mozart 1756-1791	Largo (Transkription Miguel Llobet)
Joseph Kreutzer 1790-1840	6 variations about „Wer ein Liebchen hat gefunden“ op.7
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Johann Kaspar Mertz	Fantasy about themes from the Opera Don Juan op.28 Pianto del'Amante
Francisco Tarrega	Preludio de Chopin Adieu de Schubert
W.A.Mozart	Duett aus „Cosi fan tutte“ (Trsk. Simon Molitor)
Jan Nepomucem de Bobrowicz 1805-1881	Grands variation sur und thème de Don Juan op.6

Alhambra

Heike Matthiesen, guitar

Isaac Albeniz Torre bermeja (transcription Heike Matthiesen)
1860-1909 Granada (transcription Heike Matthiesen)

Joaquin Rodrigo Junto al Generalife
1902-1996

Enrique Granados Danza española No.5
1867-1953

Maria Dolores de Goñi L'Alhambra
1813-1892

Manuel de Falla Homenaje
1886-1946

Francisco Tarrega Gran Jota Aragonesa
1852-1909

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Angel Barrios Arroyos de la Alhambra (Evocacion- Tonadilla)
Parador de San Francisco
Jardin Granadino
Flor Granadina

Daniel Fortea Granadinas
1878-1953

Angel Barrios Te llevo en mi alma (Soleares)

Francisco Tarrega Capricho arabe
Recuerdos de la Alhambra

Heike Matthiesen, Gitarre

Orfeo

Christoph Willibald Gluck
1714-1787

Che faro senza Euridice (transcription Napoleon Coste)

Sylvie Bodorova
*1954

Elegy

Johannes Söllner
*1983

Arion (after a poem by Ludwig Tieck, dedicated to H M.)

Janko Raseta
*1990

Scurry (dedicated to Heike Matthiesen)

Ida Presti
1924-1967

Segovia

Carlo Domeniconi
*1947

Koyunbaba

Annette Kruisbrink
*1958

Carnatic Interlude

Burkard Wolters
*1963

Dshamilja op.28 (after Dschingis Aitmatov) (dedicated to Heike Matthiesen)

Stepan Rak
*1945

Song for David

Luis Bonfá
1922-2001

Manha de carnaval (transcription Baden Powell)

Tom Jobim
1927-1994

Felicidade (transcription Roland Dyens)

Musik über Musik -Musik, die Geschichten erzählt:

Orpheus, der die Tiere zähmt, sein brasilianischer Bruder, der die Sonne aufgehen lässt und sein Sängerkollege Arion, der dank seiner Leier von den Delphinen gerettet wird.

König David mit seiner Laute, magische Hirtengesänge aus der Türkei und Liebeslieder der kirgischen Steppe. Dann Hommagen an musikalische Lehrer und Inspirationen wie Andres Segovia.

Ein heidnisches polnisches Weihnachtslied und indische Musik, die heilen und glücklich machen soll.

Dieses Programm ist eine musikalische Weltreise, voller Einflüsse aus aller Welt, voller Erinnerung, warum sich Menschen in Musik und durch Musik verlieben- und ein gitarristisches Feuerwerk! Rasante Technik und große Gefühle, Klänge voller Exotik und Zauber, ein Programm, in dem die Grenzen von Klassik und Weltmusik verschmelzen.

What the papers say:

Charismatic guitarist creates romantic soul images. (Frankfurter Neue Presse)

... stupendous technical virtuosity ... high tension performance with a dense, intimate beauty (FAZ)

... very aware of tone and sound but also played with immense esprit and technical and creative power (Burghausener Anzeiger)

With a lot of feeling and spirit ... ingenious interpretation (Rheinzeitung)

Enchanting tones

With charm and a sense of humour ... played with an airy and racy lightness (Rheinpfalz)

WONDERFUL (WAZ)

Charm, esprit and dexterity (Hofer Anzeiger)

Heike Matthiesen

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