



Heike Matthiesen, classical guitar

Charismatic stage presence united with an overwhelming joy of playing: Heike Matthiesen is a unparalleled exception in today's guitar world with intelligent programs which always fascinate her audience. The press writes about her, using superlatives like: „guitar music to bow down to“, "world class", "wonderful".

Last year, her CD „Guitar Ladies“ was released with works exclusively featuring female composers. Several world premier recordings on the CD also included pieces dedicated to Heike Matthiesen.

Among the special artistic highlights of the last few years were appearances in the Gewandhaus Leipzig and as part of the Salzburg Festival.

Concerts as a soloist and chamber musician found Heike Matthiesen appearing throughout the whole of Europe as well as in countries like China, Pakistan, Nigeria, Ethiopia, Japan, Equatorial Guinea and the USA. Repeatedly, she has been a featured guest in worldwide guitar festivals.

Heike Matthiesen's artistic development has been unique in the classical music scene: As the eldest daughter in an opera family, she had received piano lessons in her earliest childhood, changing to the guitar when she was 18. After only one year, she began her studies at the Frankfurt College of Music and Dramatic Arts. She then played with the Frankfurt Opera's orchestra for two years, during which time she developed into a sought-after chamber musician. She is particularly proud of her long-standing association with the Villa Musica Mainz. After receiving her college diploma, she became a master-class pupil of Pepe Romero. It was he who enabled her to become a world class soloist.

The 4 CDs which she has released highlight the scope of her musical range. The in-depth study she invested in researching her last CD „Guitar Ladies“, led Heike Matthiesen to become increasingly involved, in an honorary capacity, in the Woman and Music Archive in Frankfurt: the largest collection of works of female composers in the world.

This remarkable musician represents the new breed of artist: communicative, multi-lingual, and internet-oriented (her videos on Youtube have been clicked more than 2,000,000 times) and she establishes on her social media channels in Facebook and Instagram a direct contact with her devoted audience. She thus creates for herself an additional platform to continue to act as an Ambassadors for Classical Music and the Guitar.

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Nordlicht

Skandinavische Gitarrenmusik
Heike Matthiesen, Gitarre

Bei Hofe

Pietro Pettoletti
1795-1870

Fantasie über die norwegische Nationalhymne

John Dowland
1562-1662

Lachrimae Pavan
The Earl of Essex his Galliard
If my complaints
The King of Denmark his Galliard

Sterne

Jonas Mollberg
*1964

Orion

Mikael Mannberg
*1989

Largo (Uraufführung, gewidmet Heike Matthiesen)
Cassiopeia's tron

Sagen und Märchen

Per-Olov Kindgren
*1956

The little mermaid

Maria Linnemann
*1947

Norwegische Miniaturen
(The Mermaid and the fisher- The sheep on the mountain- The fossegrim)

Jan Depreter
*1973

Northern light

Psalmen

Erlend von Koch
1910-2009

Prelude No.1

Oscar Ahnfelt
1813-1882

Blott en dag

Weihnachten

Ylva Skog
*1963

A christmas gift

Per-Olov Kindgren

Christmas with you
Veronica's christmas

Winter

Per-Olov Kindgren

In the wake of Dawn (gewidmet Heike Matthiesen)
December
Northern light
Winter

What the papers say:

Charismatic guitarist creates romantic soul images. (Frankfurter Neue Presse)

... stupendous technical virtuosity ... high tension performance with a dense, intimate beauty (FAZ)

... very aware of tone and sound but also played with immense esprit and technical and creative power (Burghausener Anzeiger)

With a lot of feeling and spirit ... ingenious interpretation (Rheinzeitung)

Enchanting tones

With charm and a sense of humour ... played with an airy and racy lightness (Rheinpfalz)

WONDERFUL (WAZ)

Worldclass (Wormser Anzeiger)

Charm, esprit and dexterity (Hofer Anzeiger)

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